

Brian McCorkle | whatcoloris@gmail.com | brianmccorkle.work

RESUME / CURRICULUM VITAE

EDUCATION

2008 BA in Music and Comparative Literature, University of Michigan, Ann Arbor, MI
2007 Private Study with Geri Allen, University of Michigan, Ann Arbor, MI
2006 Private Study in Algorithmic Music with David Cope, University of California Santa Cruz, CA
2006 Private Study with Anand Mishra, Varanasi, India

OPERAS (libretto by Esther Neff, with Panoply Performance Laboratory or PPL)

2014-17 *Embarrassed of the Whole*
2013-14 *Any Size Mirror is a Dictator*
2012 *NATURE FETISH*
2011 *Institute_Institut*
2011 *Dr Faustus Lights the Lights* (libretto by Gertrude Stein, with Ashley Kelly-Tata)*
2010 *The Last Dreams of Helene Weigel or How to Get Rid of The Feminism Once and For All*
2009 *On the Cranial Nerves of Barbarians*

INSTALLATIONS

2017 *Embarrassed of the Whole Phase III* (with PPL)
2015 *Diagram Your Artistic Practice* (with PPL)
2013 *You're a Big Boy Now OR Rauschenberg ist Todlich* (with PPL)
2011 *Calmly Engaged* (with PPL)
2008 *The Silviculture Museum* (with PPL)

COLLABORATIONS

2016 *Boleros* (with Kevin Marin/Tropical Resources)
2015 *What's YOUR Problem* (with the Lisa Clair Group)
2014 *The Perfect Play* (with Banana Bag and Bodice)
2014 *The Fool* (with Raul de Nieves and Colin Self)
2013 *Adult Party Games* (with Varispeed Collective)
2012 *Empty Words* (with Varispeed Collective)
2011 *Perfect Lives [insert location here]* (with Varispeed Collective)
2010 *TIME: A Complete Explanation in 3 Parts* (with thingNY)
2009 *The Space of Language* (with Thylia Moss and Laine Stranahan)

THEATRICAL WORK

2010 *4 Women at the Edge of the Desert* (by Matthew Stephen Smith)
2010 *Lotus Feet* (by Michael Domitrovich)
2009 *Workforce/Forced Work* (with PPL)
2009 *5 Kinds of Silence* (with Tlaloc Rivas)
2008 *Summer and Smoke* (by Tennessee Williams)
2008 *Schooled and Unschooled* (with PPL)

FILM

2010 *Epistemological Pickle* (with PPL)
2009 *How to Answer to the Problems* (with PPL)

SELECTED PERFORMANCES

2019 *Improvement* (by Robert Ashley) | The Kitchen | NYC
2018 *Scoring the Tweets* (by Warren Neidich) | Priska Pasquer Gallery | Cologne, DE
2018 *Modular System for One-to-Six Musicians* (by Richard Kamerman) | PPL | NYC
2017 *Embarrassed of the Whole* (with PPL) | Salisbury University | Salisbury MD
2017 *PEOPSONGS* (with Anti-Social Music) | Shapeshifter Lab | NYC
2017 *Schubertiade Remix* (with ICE) | Mostly Mozart | Lincoln Center | NYC
2017 *WTC at WTC* | World Trade Center | Make Music NY | NYC
2017 *Embarrassed of the Whole* (with PPL) | Danspace Project | NYC
2017 *What's YOUR Problem?* (with Lisa Clair Group) | Special Effects Festival | Wild Project | NYC
2016 *Gentleman Rests* (with Dave Ruder) | JACK | NYC
2016 *Same SAME* (with Donna Costello) | Anita's Way | NYC
2016 *Embarrassed of the Whole* (with PPL) | LUMEN Festival | NYC
2016 *from now on I will only make cute and sweet performances* | Rosekill | Rosendale, NY
2016 *Boleros* | Make Music NY | Maria Hernandez Park | NYC
2016 *Pirate Radio* | Words & [...] Conference | Founderie Darling | Montreal, Quebec
2016 *Maledetto* (with Varispeed Collective) | The Soft Series | NYC
2016 *Ensemble Mise-En* (with No Collective) | Mise-En Place | NYC
2015 *Presenting as You* (with PPL) | Dixon Place | NYC
2015 *Gentleman Rests* | Dave Ruder | Roulette | NYC
2015 *Perfect Lives Jersey City* (with Varispeed Collective) | Con Vivo Music | Jersey City, NJ
2015 *Time Temple* | Wang Jianwei | Guggenheim | NYC
2015 *Crash* | Robert Ashley | Roulette | NYC
2015 *A Philosophy of Significant Patterns* (with PPL) | Spectacle Island | Boston, MA
2015 *Diagram Your Artistic Practice* (with PPL) | Curating as Artistic Practice Conference | Berlin, DE
2015 *Embarrassed of the Whole* (with PPL) |] performance s p a c e [| London, UK
2014 *The Perfect Play* (with Banana Bag and Bodice) | Trinity Church Wall St and St. Paul's | NYC
2014 *Crash* | Robert Ashley | the Whitney | NYC
2014 *The Fool* | Raul de Nieves and Colin Self | Issue Project Room | NYC
2014 *Any Size Mirror is a Dictator* (with PPL) | 7-week opera installation | Momenta Art | NYC
2014 *Perfect Lives Pittsburgh* (with Varispeed Collective) | Festival of New Music | Pittsburgh, PA
2013 *C.D. A Script for Synthesis* | Florian Hecker, Reza Negarastani | Performa | Guggenheim | NYC
2013 *Adult Party Games* | Varispeed Collective | Mt Tremper Arts | Phoenicia, NY
2013 *Beowulf* | Banana Bag and Bodice | American Repertory Theater | Boston, MA
2013 *Beowulf* | Banana Bag and Bodice | the Adelaide Festival | Adelaide, Australia
2012 *Noisy Toy Piano Orchestra* | Miguel Frasconi | the Stone | NYC
2012 *Empty Words* | Varispeed Collective | Roulette, Exapno, Brooklyn Bridge | NYC
2012 *NATURE FETISH* | University Settlement and Grace Exhibition Space | NYC
2012 *The Music of Ellen C. Covito* | PPL and No Collective | Vaudeville Park | NYC
2011 *That Morning Thing* | Robert Ashley | the Kitchen | NYC
2011 *PERFECT LIVES MANHATTAN* | Varispeed Collective | Performa | NYC
2011 *TIME: A Complete Explanation in 3 Parts* (PPL and thingNY) | The Brick | NYC
2011 *Institute_Institut* | PPL | the cell and LaGuardia Performing Arts College | NYC

RECORDINGS

2018 *2 Tentative and Unintelligent Decompositions*
2016 *live at JACK*
2015 *Presenting as You* (with PPL) | Gold Bolus Recordings
2014 *Institute_Institut* (with PPL) | Gold Bolus Recordings