SYMPHONY Ø

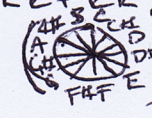
THIS 9 x 12 GRID OF CIRCLES DIVIDED INTO 12 PARTS IS AN INVITATION TO ENGAGE WITH AN ALTERNATE FORM OF MUSIC NOTATION, ONE WHICH IS FOCUSED ON RELATIONSHIPS RATHER THAN INDIVIDUAL PITCHES OR RHYTHM.

BY FILLING IN DIFFERENT PARTS OF THE CIRCLES, PARTICIPANTS CREATE SEQUENCES OF INTERVALS, READ, FOR EXAMPLE, LIKE THIS:



IF WE ASSUME THE CIRCLE IS A CIRCLE OF 5THS WHOSE TOP "PIE" IS F.

THE CIRCLE OF 5THS 

IS JUST ONE EXAMPLE OF THE GEOMETRIC RELATIONSHIP THESE CIRCLES COULD REPRESENT — THOSE FAMILIAR WITH THE MUSIC THEORETICS OF GEORGE GURDJIEFF, FOR EXAMPLE, MAY PREFER A CIRCLE REPRENTING THE CHROMATIC SCALE 

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SYMPHONY Ø IS ALL ABOUT DISCOVERING NEW WAYS TO READ, TRANSLATE, AND RELATE.

BRIAN McCORKLE
NEW YORK CITY
AUGUST, 2016

